



March 30TH – April 30TH GAME PLAN FOR e-LEARNING

Dear Ashley Ridge Band Students & Families,

We hope you and your loved ones are healthy and doing well. I miss you all and look forward to a time when we are all back together and making music.

As our situation has changed with the closing of schools through April 30th it has become necessary for us to structure our instruction and curriculum to be entirely remote and online. Our hope is to set students up for success by providing them with resources that will continue to enrich their development as musicians as well as give them a platform to communicate with their teacher, ask questions, receive feedback, and learn at home!

The grey box below are items that, as of today, students need to have already completed. After that, the “game plan” each week divides into two categories: **WEEKLY ASSESSMENT** (via SmartMusic & Sight Reading Factory) and **WEEKLY PRACTICE** (via Practice Logs and/or FlipGrid). An explanation on how students are graded and held accountable is included in this document.

If you have any questions or need anything during this time please let us know. **We ARE** a band family and we will get through this together!

STUDENTS NEED TO HAVE ALREADY COMPLETED THE FOLLOWING:

1. Accessed [MICROSOFT TEAMS](#)
2. Signed up for REMIND
 - a. [Wind Ensemble](#)
 - b. [Symphonic Band](#)
3. Signed up for SMARTMUSIC
 - a. Wind Ensemble class code: **J4P2Y-XR6UE**
 - b. Symphonic Band class code: **PPLZN-2N3JU**
4. Signed up for [SIGHT READING FACTORY](#)
5. Accessed the [DAILY ROUTINE](#)

Sincerely,

Ben Pouncey

bpouncey@dorchester2.k12.sc.us

WEEKLY ASSESSMENT GRADE

Students in the Wind Ensemble & Symphonic Band will be assigned *ONE* SmartMusic and *ONE* Sight Reading Factory assignment every week.

The assignments will be due by the end of the day (11:59pm) on Friday of each week.

WEEKLY PRACTICE GRADE

Developing a daily routine is going to be important. We do not expect you to practice hours and hours every day. Some of you will, and that is wonderful.

We need ALL of you playing SOME regularly while we are out.

Use our [DAILY ROUTINE](#) as a guide for how you should allocate your time during your practice session.

Each student should log their practice sessions each week. These should be logged **AS YOU COMPLETE THEM**. Log entries are time stamped.

Please do not wait and log groups of entries.

Students have FOUR options for HOW they would like to log their practice sessions each week (see below).

OPTION A	OPTION B	OPTION C	OPTION D
Submit THREE videos of your practice session on FlipGrid (see below).	Submit TWO videos of your practice session on FlipGrid (see below).	Submit ONE video of your practice session on FlipGrid (see below).	Submit ZERO videos of your practice session on FlipGrid.
Submit ZERO Practice Logs on the band website and don't follow the link provided.	Submit ONE Practice Logs on the band website by following the link provided.	Submit TWO Practice Logs on the band website by following the link provided.	Submit FOUR Practice Logs on the band website by following the link provided.

HOW TO SUBMIT RECORDINGS ON FLIPGRID :

[FlipGrid Recordings](#) – Upload recordings of your practice session under the appropriate “topics” on FlipGrid!

1. Download the FlipGrid app or go to the website www.flipgrid.com
2. Select “STUDENT” or click on “Enter a Flip Code” in the upper left corner of the screen
3. Enter Flip Code: arhsbands
 - a. Allow microphone
 - b. Allow camera
4. Login with Microsoft (School email/ID)
firstinitiallastname@dorchester2.k12.sc.us
*can be found on PowerSchool
5. Hit the GREEN PLUS bottom to RECORD
6. Then SUBMIT!

WHAT ARE YOU LISTENING TO?

Part of your practice log is to log a professional musician or ensemble that you listened to that day.

Check out the [AR Band Listening](#) YouTube playlist as a starting point for discovering high quality recordings of professional musicians.

Listening to professional players is a way to grow your awareness of quality and excellence!



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WEEKLY PRACTICE (choose Option A, B, C, or D for the week)			WEEKLY ASSESSMENT	
	Flip Grid OR Practice Log		Smart Music	Sight Reading Factory
March 30 th	Submit a video from part of your warm-up	Log your practice session		
March 31 st	Submit a video from part of your scales/technical work	Log your practice session		
April 1 st	Submit a video of the music you are working on	Log your practice session		
April 2 nd	Free day if you have already submitted 3 videos	Log your practice session		
April 3 rd	Free day if you have already submitted 3 videos	Free day if you have already logged 4 practice sessions	Due by 11:59pm Friday, April 3rd	Due by 11:59pm Friday, April 3rd

WEEKLY PRACTICE (choose Option A, B, C, or D for the week)			WEEKLY ASSESSMENT	
	Flip Grid OR Practice Log		Smart Music	Sight Reading Factory
April 6 th	Submit a video from part of your scales/technical work	Log your practice session		
April 7 th	Submit a video of the music you are working on	Log your practice session		
April 8 th	Submit a video from part of your warm-up	Log your practice session		
April 9 th	Free day if you have already submitted 3 videos	Log your practice session		
April 10 th	Free day if you have already submitted 3 videos	Free day if you have already logged 4 practice sessions	Due by 11:59pm Friday, April 3rd	Due by 11:59pm Friday, April 3rd

SPRING BREAK

WEEKLY PRACTICE (choose Option A, B, C, or D for the week)			WEEKLY ASSESSMENT	
	Flip Grid OR Practice Log		Smart Music	Sight Reading Factory
April 20 th	Submit a video of the music you are working on	Log your practice session		
April 21 st	Submit a video from part of your warm-up	Log your practice session		
April 22 nd	Submit a video from part of your scales/technical work	Log your practice session		
April 23 rd	Free day if you have already submitted 3 videos	Log your practice session		
April 24 th	Free day if you have already submitted 3 videos	Free day if you have already logged 4 practice sessions	Due by 11:59pm Friday, April 3rd	Due by 11:59pm Friday, April 3rd

WEEKLY PRACTICE (choose Option A, B, C, or D for the week)			WEEKLY ASSESSMENT	
	Flip Grid OR Practice Log		Smart Music	Sight Reading Factory
April 27 th	Submit a video from part of your warm-up	Log your practice session		
April 28 th	Submit a video from part of your scales/technical work	Log your practice session		
April 29 th	Submit a video of the music you are working on	Log your practice session		
April 30 th	Free day if you have already submitted 3 videos	Log your practice session		
May 1 st	Free day if you have already submitted 3 videos	Free day if you have already logged 4 practice sessions	Due by 11:59pm Friday, April 3rd	Due by 11:59pm Friday, April 3rd